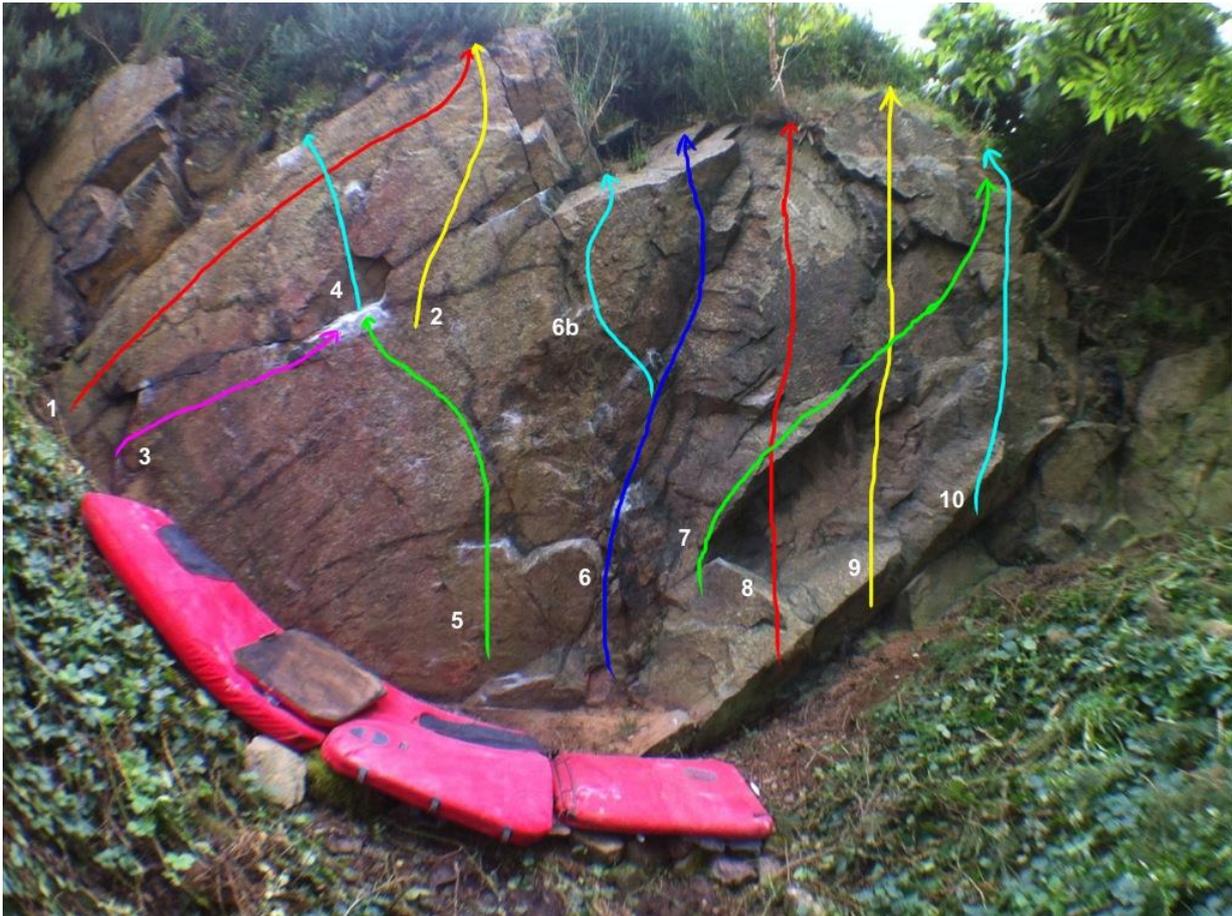


## Markfield Quarry-



### Betty's slab RH

1. 4 Climb easily up to the rampline and follow this leftward to the top of the slab.
2. 6a Start at the crack and follow this up and then leftwards staying below the ledges of the last problem.
3. 5+ Start with your left hand in the pockets and climb directly up to good holds and the finish.
4. 5 Start with you're right on the pockets and climb directly up.
5. 3+ Climb up the large layaway and holds
6. 4 Start at the left of the diagonal break line and follow it up and right. Keep feet low.
7. 5 Big holds and edges up to the grassy jug.
8. 6a+ Climb up the steeper wall using right facing layaways with the right hand.
9. 6c Directly up the steepest blankest part staying off the large holds on the left and the good layaways on the right.
10. 5 Starting just at the base of the crack climb up using good edges.



### Overhanging Back Wall

#### 1. The Arête 6a

From a sitting start on the slope climb up the left arête.

#### 2. The Left Wall (6b) 6c

Start to the left of the groove with the left hand on the middle sloper and trend right at the top.

#### 3. Devil Smoke 7b/7b+

Start sitting with the left hand undercutting in the base of the crack, and climb the crack rightwards with tricky moves to finish as for The Left Wall.

#### 4. Little Lilly 7a+

The wall trending left from the middle sloper. Lock up to the edge in the middle of the wall and then slap left to the arête. Rock up to finish.

#### 5. Tiger Lilly 8a

From a sitting start left of the groove with hands on the left hand Side of the low good edge climb up the wall trending diagonal left to get the middle sloper and the finish of Little Lilly. Finishing as for the left wall is perhaps only 7c+

#### 6. The Groove (6b) 6b+

The central groove climbed direct. From a sitting is a bit harder 6c?

### 6b. Groove Left 6c

A variation on the above problem can be done by swinging onto the left wall at the obvious crimps and then slapping the shelf to finish. This eliminates the good square hold at the top of the groove. From a sitting start 6c+ish

### 7. The Rising Traverse (5b) 5

A rising rightward traverse to a large right handhold by the grass. Get the top and pull over.

### 8. Right Wall (5c) 5+

Start to the right of the centre groove and reach high and left for a square hold at the top of the groove. Pull up over into the grass. 6a from a sitting start.

### 9. Central Line 6c+/7a

Start from sitting and climb up the centre of the buttress eliminating the square hold at the top of the groove and the large holds at right on problem 10. Finish at the highest point of the buttress with your hands.

### 10. The Boss 6a+

From a sitting start on the large jug climb up the right Side of the wall on big holds.

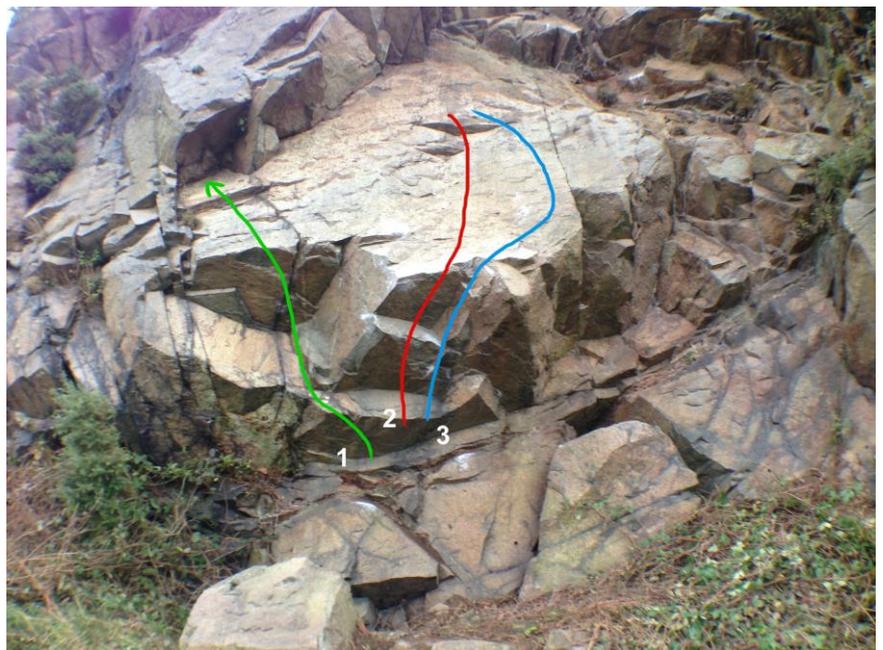
## Dead Bay Area

### 1. The Crack ?

From a low start follow the crack leftwards with care.

### 2. The Sound of Silence 7c/7c+

Start stood at the base with just above the small second roof with left hand on the little crimp on the arete and right hand on the sloper at the same level. Pull up using more slopy holds and make a very difficult direct mantle using small holds to get stood up on the hanging slab. The rock does not look to stable above so its best to jump off.



### 3. Chance Encounters 7a

From the same start? pull up again using slopers to gain the lip of the hanging slab. this time move right to the small arête before rocking up and mantling out to get stood up on the slab. Jump off onto pads again.

?

Climb the centre of the clean wall direct, trending left at the top below the gorse. (See Photo)

1. 6c+?

Just right of the rockfall. Trend leftwards to the centre of the clean wall.

### **The Bay**

Immediately below the block (I love Tracy Block) is an overhanging wall in a bay with a tree growing out of its left hand side.

The centre of this wall gives:

?. Maraschino 7c (V9 6c)

Start stood in the centre of the wall and use the crack just right and the ramp below to make a big move to gain the good finger edge. From here match and then trend back left to top out with care. This will be easier if you start on the jug on the left side of the wall.

